Welcome to the inaugural issue of the Vanderbilt Journal of Entertainment Law & Practice. Within its pages you will find insights into the legal dilemmas of our time, narratives of entertainment attorneys and practitioners, and analysis of the rules and regulations upon which the industry operates. Unfortunately, what you will not see are those law students whose faith and hard work made this founding effort possible. We wish to thank them for their dedication and interest which, collectively, came to be the Vanderbilt Journal of Entertainment Law & Practice.

We also wish to thank you, the reader. Our motivation behind this undertaking has been the creation of a legal publication where scholarship and accessibility merge in their expression to communicate in both an academically rigorous and visually pleasing manner. All of this would be an intellectual exercise without an attentive audience with whom to share our research, writing, and artistic expression. We look forward to hearing from you and trust that you will become an active participant as together we shape the future of the entertainment industry.

In this inaugural issue, we also thank Dean Kent Syverud, Associate Dean Don Welch, Professor Jerome Reichman, the Advisory Board, and the support of the Vanderbilt Law School community. All provided the foundation upon which this journal is built. Their guidance will lead future generations of Vanderbilt law students to dream bigger dreams, ask tougher questions, and settle for nothing less than excellence.

Finally, we wish to thank the professional authors who committed themselves to a publication on the basis of a shared idea alone. Their generosity of time and talent illustrates how scholarship, in its highest and purest form, serves the student first. These pages are proof that the human mind learns best what the hand does. Here, 37 law students have done and learned. Here, may you learn and do.

Steven Lopez, Editor-in-chief