Champion of Structural Reform

Lawrence Lessig will provide the keynote discussion for Vanderbilt Journal of Entertainment & Technology Law’s annual symposium, “Spheres of Influence.” The topic is tech influence.

Lessig is a Harvard Law professor, author, political activist, and former Democratic presidential candidate in 2016.

While renowned for many issues, he is first renowned for his leadership on internet freedom. His first book, Code and Other Laws of Cyberspace, described how the structure of the internet constrains users’ behavior, in the same way as law. He is also the founder of Creative Commons and an advocate for liberalizing copyright restrictions. He argues that a strict IP regime stifles the flow of ideas and the development of creativity.

One of Lessig’s other passions is constitutional reform. Lessig has researched and written extensively about the detrimental effect of money in politics and the distorting effect of the Electoral College. He ran for the Democratic Party nomination in 2016 on a platform of addressing these issues. His latest book is They Don’t Represent Us, Reclaiming Our Democracy (Dey Street/William Morrow, November 2019).

Event Details
This free event will be held in Flynn Auditorium in the Vanderbilt University Law School.

Parking is available at Terrace Place Garage at the corner of 21st Ave and Scarritt Place ($4-12).

“Spheres of Influence”
This event is part of JETLaw’s 2020 annual symposium. The theme is tech influence. Eleven speakers, including lawyers and academics, will gather from across the country to discuss how tech influences the government, the courts, and people at home, and what the law should do about it. For the full list of speakers and the schedule, visit www.jetlaw.org/symposium

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